

Estd. 1962
"A*** Accredited by
NAAC (2021)
With CGPA 3.52

SHIVAJI UNIVERSITY, KOLHAPUR

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शिवाजी विद्यापीठ, कोल्हापुर, ४१६ ००४, महाराष्ट्र

दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४. २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in





Ref.: SU/BOS/IDS/284

Date: 08 - 05- 2025

To,

- 1) The Principal, All Concerned Affiliated Colleges/Institutions Shivaji University, Kolhapur
- 2) The Head/Co-ordinator/Director All Concerned Department Shivaji University, Kolhapur.

Subject: Regarding revised syllabi of B.A. Part II (Sem. III & IV) degree programme under the Faculty of Inter-Disciplinary Studies as per NEP-2020 (2.0).

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, nature of question paper and equivalence of **B. A. Part II** (Sem. III & IV) for followers degree programme under the Faculty of Inter- Disciplinary Studies as per National Education Policy, 2020 (NEP 2.0).

Film Making (Entire)	Sports (Entire)
Yoga (Entire)	Dress Making and Fashion Coordination (DMFC)

This syllabus, nature of question and equivalence shall be implemented from the academic year 2025-2026 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in/NEP-2020 (Online Syllabus)

The question papers on the pre-revised syllabi of above-mentioned course will be set for the examinations to be held in October /November 2025 & March/April 2026. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours Faithfully

Dy Registrar

Encl.: As above.

Copy to: For Information and necessary action.

To information and necessary action.		
The Dean, Faculty of IDS	8	P.G.Admission Section
Director, Board of Examination and Evaluation	9	Affiliation T. 1 & T. 2 Section
The Chairman, Respective Board of Studies	10	Appointment A & B Section
Eligibility Section	11	P.G.Seminar Section
Computer Centre	12	I.T. Cell
O. E. 1 Exam Section	13	Internal Quality Assurance Cell (IQAC)
O. E. 2 Exam Section		
	The Dean, Faculty of IDS Director, Board of Examination and Evaluation The Chairman, Respective Board of Studies Eligibility Section Computer Centre O. E. 1 Exam Section	The Dean, Faculty of IDS Director, Board of Examination and Evaluation The Chairman, Respective Board of Studies Eligibility Section Computer Centre O. E. 1 Exam Section 8 10 11 12

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52 New Syllabus For Bachelor of Arts B.A. (Yoga)

UNDER

Faculty of Inter-Disciplinary Studies

B. A. Part - II (Semester - III and IV)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)

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SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus For

B.A. (Yoga) Undergraduate (Three Years)

Syllabus Structure as per Government Resolution 2022

(As per National Education Policy 2020)

Title: B.A. (Yoga) Undergraduate (Three Years)

Year of Implementation: Syllabus will be implemented from June 2024 onwards

1) Preamble:

The term "Yoga" comes from the Sanskrit word "yuj," which means "to unite." Yoga is a practice that aims to harmonize the body, mind, and spirit, and connect individuals with a higher reality. It is mentioned in the Rigveda, one of the oldest texts, which is about 8,000-10,000 years old. Yoga helps people achieve deep self-awareness and a balanced, happy life by addressing life's challenges.

Yoga is widely recognized for its benefits in managing and preventing health issues, particularly those related to mental and physical well-being. Recent research shows that Yoga is effective in dealing with various psychosomatic disorders and is an affordable healthcare option. During the COVID-19 pandemic, Yoga has proven useful in boosting immunity and aiding in the prevention and recovery from the virus and other health conditions.

In modern education, which often focuses on science and technology, Yoga's ethical, moral, and spiritual benefits are sometimes overlooked. Incorporating Yoga into the curriculum can promote holistic development, improving physical health, mental well-being, and important values.

Yoga's global importance is highlighted by International Day of Yoga on June 21. There is an increasing demand for skilled Yoga instructors. Shivaji University in Kolhapur offers a three-year BA Yoga training programme to meet this need.

In summary, Yoga's historical, philosophical, health, and educational significance underscores its relevance today. Integrating Yoga into various aspects of life can enhance overall well-being and personal growth.

Course Introduction:

Bachelor of Yoga has been designed to impart Yoga Education and significance of corrective exercises for fostering healthy natural life. During this course the students will be taught the yogic concepts which will lead towards developing their skills, in self-realization and setting goals in life. It will also help the students to be focused towards their goal and make them physically, mentally and spiritually strong to face different challenges in life. Pursuing this course will develop leadership qualities in the students along with their personality development.

2) Programme Educational Outcomes (PEOs):

- 1. Graduates will understand the core philosophy, history, and main principles of yoga and its branches.
- 2. Graduates will be skilled in practicing and teaching various yogic techniques, such as postures, breath control, meditation, and relaxation.
- 3. Graduates will use yogic principles to enhance overall well-being and health, reducing stress and improving mental and physical health.
- 4. Graduates will critically engage with yogic texts and research, contributing to the field through their studies and findings.
- 5. Graduates will effectively teach and communicate yogic practices and philosophy to different groups, adapting to individual needs.
- 6. Graduates will understand the cultural and ethical aspects of yoga, showing sensitivity and integrity in their practice and teaching.

3) Programme Outcomes (PO's):

- 1. It will popularize yoga and corrective education among the masses.
- 2. It will make people aware of the therapeutic and preventive value of Yoga.
- 3. It will bring peace and harmony in the society at large by introducing the yogic way of life.
- 4. It will create competent professional Yoga Trainers and Therapists of high caliber to make the society free from stress and lifestyle related diseases.
- 5. It will promote health awareness towards holistic approach of health.
- 6. This course looks at training the enthusiasts to become Yoga Therapist so that they couldteach yoga under the supervision of a physician for health and healing.

4) Programme Specific Outcomes (PSOs):

- 1. This certificate course will bring peace and harmony to the student's life.
- 2. It will help them in self-realization and setting goals in life.
- 3. It will make them focused on their goals and make them mentally strong enough to face different challenges in life.
- 4. It will make them physically strong, and healthy and will keep them away from diseases.
- 5. It will also help them in self-management and living a disciplined life.
- 6. It will help students in decision-making and solving their problems.
- 7. It will help students cope with conflict and depression.

- 8. It will make students aware of the functions of various systems of the body.
- 9. It will develop positive attitudes and moral values among the students.

5) Duration:

Bachelor of Arts in **B.A.** (**Yoga**) programme shall be **A Full Time Course** of 3/4 Years–6/8 Semesters Duration with 22 Credits per Semester. (Total Credits = 132/176)

6) Medium of Instruction:

The medium of instruction shall be ENGLISH or MARATHI. The students will have option to write Answer-Scripts in **Marathi or English.**

7) Eligibility for Admission:

The candidate who has qualified **Senior Secondary School** Examination (10 + 2) OR **Equivalent** from a recognized board/institute is eligible for admission for this course. The criteria for admissions are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government, and other relevant statutory authorities.

8) SCHEME OF TEACHING AND EXAMINATION PATTERN (Theory/Practical/Internal)

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

9) STRUCTURE OF PROGRAMME:

(Credit Distribution Structure for with Multiple Entry and Exit Options B.A.- I in B.A. (Yoga))

COURSE	ABBREVIATION	DESCRIPTION
CATEGORY	(Only 2 Letters)	
MAJOR	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
MINOR	Minor (MN)	Minor - Course
IDC/MDC/ GEC/OE	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi-Disciplinary Course
	GEC (GE)	General Elective Course
	OE (OE)	Open Elective Course (Generic Course not from
		Major or Minor Category)
VSC/SEC	VSC (VS)	Vocational Skill Course
	SEC (SE)	Skill Enhancement Course
AEC/VAC/IKS	AEC (AE)	Ability Enhancement Course
	VAC (VA)	Value Added Course
	IKS (IK)	Indian Knowledge System
OJT/FP/CEP/CC/RP	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project

CC (CC)	Co-curricular Course
RP (RP)	Research Project

Note: (Aannexure-II)

A) Second Year Bachelor of Arts (B.A. - II) (UG DIPLOMA):

YEAR:	B.A II
SEMESTER:	III and IV
LEVEL:	5.0
TOTAL CREDITS	22 + 22= 44
DEGREE AWARDED:	UG CERTIFICATE
	(AFTER 44 CREDITS IN TOTAL)

(Annexure-II)

			В.	A. Pro	gramme St			evel 4.	5			
					B.A I - S	Semeste						
	T	eachin	g Sch	eme		Examination Scheme						
Sr. No	Tì	neory (TH)		Practica l	Semester-end Examination (SEE)			Internal Assessment (IA)			
	Cours e Type	No. of Lectur	Hours	Credit s		Paper Hours	Max	Min	Internal	Max	Min	
1.	DSC -I	4	4	4		3	80	28		20	07	
2.	DSC -I	4	4	4		3	80	28	- Assignme nt	20	07	
3.	DSC -I	4	4	4		2	40	14		10	04	
4.	OE -I	2	2	2		2	40	14		10	04	
5.	SEC - I	2	2	2		2	40	14		10	04	
6.	AEC -I	2	2	2		2	40	14		10	04	
7.	IKS (Generi c)	2	2	2	If applicab	2	40	14		10	04	
8.	aa	_		_	le	2	10	04	Field	40	14	
	CC	2	2	2		Viva			activities			
						44			11 0			
	Total 22 22 22						0				+ IA =	
							U				+110=	
											550	

			B. A	. Pr	ogramme S B. A I –			evel 4	1.5			
	Tea	ching S	Schen	ne	20110	Examination Scheme						
Sr. No.		eory (T			Practica l	Semester-end Examination (SEE)			Internal Assessment (IA)			
	Course Type	No. of Lecture	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min	
1.	DSC -II	4	4	4	3	80	28		20	7		
2.	DSC -II	4	4	4	4	3	80	28	Assignme nt	20	7	
3.	DSC -II	4	4	4		2	40	14		10	04	
4.	OE - II	2	2	2		2	40	14		10	04	
5.	SEC - II	2	2	2		2	40	14		10	04	
6.	AEC - II	2	2	2	If	2	40	14		10	04	
7.	VEC	2	2	2	applicab	2	40	14		10	04	
8.	CEP	2	2	2	le	2	10	4	Concurre	40	14	
						Viva			nt			
									Fieldwork			
	<u> </u>									140		
,	Total	2			410			SEE	+ IA =			
	ı otai	22	22	2			710				+140=	
										5	550	

B. A. Programme Structure for Level 5.0 B. A. - II - Semester - III Teaching Scheme Examination Scheme

		Tea	ching S	Schen	ne			I	Exami	nation Scher	ne		
	Sr.					Practica	Sem	ester-e	end				
	No.	The	eory (T	H)		1	Examination			Internal Assessment (IA)			
						(PR)	(SEE)						
		Course Type	No. of Lecture	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min	
İ	1.	MM – III	4	4	4		3	80	28		20	7	
	2.	MM - IV	4	4	4		3	80	28		20	7	
Ī	3.	MN –III	4	4	4		3	80	28		20	7	
	4.	IDC/M DC/ GEC/O E	2	2	If 2 40 14	Assignme nt	10	04					
	5.	SEC - III	2	2	2		2	40	14		10	04	
	6.	SEC - IV	2	2	2		2	40	14		10	04	

7.	AEC	2	2	2		2	40	14		10	04
8.	IKS					2	40	14		10	04
	(Specifi	2	2	2							
	c)										
										110	
-	Total	22	22	2 2			440				+ IA =
-	1 Otal			2			770				+110=
										5	550
			B. A		ogramme S			evel 5	5.0		
					B. A II - S	Semest					
	Tea	ching S	Schen	1e					nation Scher	ne	
Sr.					Practica		ester-e				
No.	The	eory (T	H)		l		minati	on	Internal As	sessme	ent (IA)
				ı			(SEE)	ı		I	
	Course Type	No. of Lectures	Ľ	its		Paper Hours	×		nal	×	τ
	our Sp	No. of	Hours	Credits	i	Paper Hours	Max	Min	Internal	Max	Min
	J.		H	ご		P H			lnt		
1.	MM -V	4	4	4		3	80	28		20	7
2.	MM -	4	4	4		3	80	28		20	7
	VI										
3.	MN –IV	4	4	4		3	80	28		20	7
4.	IDC/M					2	40	14		10	04
	DC/	2	2	2							
	GEC/O	4		_					Assignme		
	E								nt		
5.	SEC -	2	2	2	If	2	40	14	111	10	04
	V			_	applicab						
6.	SEC –				le	2	40	14		10	04
	VI	2	2	2							
	(Major)										
7.	AEC	2	2	2	-	2	40	14		10	04
8.	8. VAC	2	2	2		2	40	14		10	04
										110	
-	Total	22	22	2			440				+ IA =
				2						440-	+110=

			В	. A. P	rogramme Str	ructure f	or Leve	el 5.5		B. A. Programme Structure for Level 5.5												
					B. A III - S	emester	- V															
Teaching Scheme Examination Scheme																						
Sr.	Th	0000 (7	rtt)		Practical	Sen	iester-e	end	Internal As	ssessn	nent											
No	111	eory (7	(П)		(PR)	Exami	nation	(SEE)	(IA	(IA)												
•	Course Type	No. of Lecture	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min											
1.	MM – VII	4	4	4	If	3	80	28	Assignme nt	20	7											
2.	MM -	4	4	4	applicable	3	80	28		20	7											

440+110= **550**

	VIII									
3.	MM – IX	4	4	4	3	80	28		20	7
4.	ME - I	4	4	4	3	80	28	VIVA	20	7
5.	MN - V	4	4	4	3	80	28		20	7
6.	OJT	ŀ	2	2	Repo rt	30	11		20	7
	Total	22	22	22		430			IA 430-	E + = +120 550

B. A	B. A. Programme Structure for Level 5.5										
	B. A III - Semester - VI										
	Teaching Scheme]	Examin	ation Scher	ne	
Sr · N		Theory (TH)			Practic al		Semester-end Examination (SEE) Internal A			Assess (IA)	ment
0.	Course Type	No. of Lecture s	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	MM – X	4	4	4		3	80	28		20	7
2.	MM - XI	4	4	4	If	3	80	28	Assignm ent	20	7
3.	MM – XII	4	4	4	applica ble	3	80	28		20	7
4.	ME - II	4	4	4		3	80	28		20	7
5.	MN - VI	4	4	4		3	80	28	VIVA	20	7
6.	FP		2	2		Repo rt	20	7		30	11
	Total	22	22	22			420			420-	+ IA = +130= 550

	B. A. Programme Structure for Level 6.0 B. A IV - Semester - VII (WITH HONOURS)										
		ng Schem			I	Examin	ation Schen	ne			
Sr · N	r Practic al				Exa	nester-o minati (SEE)		Internal	Assess (IA)	ment	
0.	Course Type No. of Lectur es Hours				Paper Hours	Max	Min	Internal	Max	Min	
1.	MM –	4	4	4	If	3	80	28	Assignm	20	7

	XIII				applica				ent		
2.	MM - XIV	4	4	4	ble	3	80	28		20	7
3.	MM – XV	4	4	4		3	80	28		20	7
4.	MM – XVI	2	2	2		2	40	14		10	4
5.	ME - III	4	4	4		3	80	28		20	7
6.	RM	4	4	4		3	80	28		20	7
1	Total	22	22	22			440			440-	 + IA = +110= 550

		-		_	nme Struc						
					ster - VIII	(WITH					
		Teaching	Scheme	2					ation Scheme	e	
Sr. No	Theory (TH)			Practic al (PR)	Semester-end Examination (SEE) Internal Ass (IA)				nent		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	MM – XVII	4	4	4		3	80	28	Assignme	20	7
2.	MM - XVIII	4	4	4	If applica	3	80	28	nt	20	7
3.	MM –XIX	4	4	4	ble	3	80	28		20	7
4.	MM –XX	2	2	2		2	40	14		10	4
5.	ME - IV	4	4	4		3	80	28		20	7
6.	OJT		4	4	4	Repo rt	60	14	VIVA	40	21
	Total	18	22	22	04		420			=	+ IA
											130= 50

OR

	B. A. Programme Structure for Level 6.0								
	B. A IV - Semester - VII (WITH RESEARCH)								
	Teaching Scheme Examination Scheme								
Sr.		Practic	Semester-end	Internal Assessment					
No	Theory (TH)	al	Examination						
		(PR)	(SEE)	(IA)					

	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min		
1.	MM – XIII	4	4	4		3	80	28		20	7		
2.	MM - XIV	4	4	4	If	3	80	28	Aggianma	20	7		
3.	MM – XV	2	2	2	applica ble	2	40	14	Assignme nt	10	4		
4.	ME - III	4	4	4		3	80	28		20	7		
5.	RM	4	4	4		3	80	28		20	7		
6.	RP		4	4	4	Repo rt	60	21	VIVA	40	14		
	Total	18	22	22	4		420				+ IA =		
			_				420		420				+130= 550

		-		_	nme Struc				`		
					ster - VIII	(WITH RESEARCH) Examination Scheme					
		Teachin	g Scheme	2	1				ation Schem	ie	
Sr. No		Theory (TH)			Practic al (PR)	Semester-end Examination (SEE)		Internal (Assessi IA)	ment	
	Course Type	No. of Lecture s	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	MM – XVI	4	4	4		3	80	28		20	7
2.	MM - XVII	4	4	4	If applica	3	80	28	Assignme	20	7
3.	MM – XVIII	2	2	2	ble	2	40	14	nt	10	4
4.	ME - IV	4	4	4		3	80	28		20	7
5.	RP		8	8	8	Repo rt	120	28	VIVA	80	42
	Total	14	22	22	8		400				 + IA = -150=
											50

A-I) B.A-II Sem	ester - III (To	otal credits -2.2): (Note Put '-' wherevo	er 'Not App	olicable')
Course Cate	egory	Course Name	Course	Credits
			Code	
Course -1	MM II	Patanjali yoga - Darshan - I		04
Course-2	MM IV	Hatha Yoga texts - I		04
Course-3	MN III	Yogic Practical's.		04
OE	OE III	Yogic Text -I (Upanishad)		02
VSC	VSC I	Fundamental of Ayurveda		02
SEC	SEC III	Methods of teaching and Evaluation in yoga-I		02
AEC	AEC III	English		02
IKS	IKS	(Specific) Yogic Kriya III		02
		Credits for B.A-II SEM III		22

A-2) B.A II semester- IV (Total credits-22): (Note put '-' wherever Not Applicable)

Course (Category	Course Name	Course	Credits
			code	
Course-1	MM - V	Patanjali Yoga darshana - II		04
Course-2	MM - VI	Hatha yoga Texts -II		04
Course-3	MN - IV	Yogic Practical's		04
OE	OE IV	Fundamentals of Naturopathy		02
VSC	VSC II	Yogic Kriya IV		02
SEC	SEC-IV	Methods of teaching and Evaluation in		02
		yoga-II		
AEC	AEC - IV	English		02
VAC	VAC - I	EVS		02
	Total	Credits for B.A. – II Sem. IV		22
		CREDITS FOR B.A II, SEM - III:		22
	CR	EDITS FOR B. A II, SEM – III AND IV:	22 + 2	22= 44
SPECIAL NO				
	ents to 'EXIT'			
	_	- credits through SUMMER urs and submit the report. After		

verification by concerned authority he/she will be awarded the UG CERTIFICATE degree. This Certificate is a pre-requisite for admission or 'ENTRY' in B.A. II courses i. e. DIPLOMA.

The Nature of SUMMER INTERNSHIP:

10. STANDARDS OF PASSING AND DETERMINATION OF SGPA/CGPA, GRADING AND DECLARATION OF RESULTS

Shivaji University has adopted 10-point Grading System as follows:

> In each semester, marks obtained in each course (Paper) are converted to grade points:

O If the total marks of course are 100 and passing criteria is 35%, then use the following Table 1 for the conversion.

O If total marks of any of the course are different than 100 (e. g. 50) and passing criterion is 35%, then marks obtained are converted to marks out of 100 as below:

$$Marks$$
 obtained by student in that course
$$Marks out of 100 = \times 100$$

Total marks of that course and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point (Passing: 35)

Here is a common system for converting marks out of 100 to grade points, assuming a passing threshold of 35%:

Conversion Table: Marks to Grade Points

Marks (%)	Grade Point	Description
91 - 100	10	Outstanding
81 - 90	9	Excellent
71 - 80	8	Very Good
61 - 70	7	Good
51 - 60	6	Above Average
41 - 50	5	Average
35 - 40	4	Pass
Below 35	0	Fail

Key Points:

- 1. **Passing Marks:** Students must score at least 35% (Grade Point: 4) to pass.
- 2. Grade Points Scale: Typically ranges from 0 to 10, with 10 being the highest.
- 3. Interpretation of Scores:
 - o Marks above 90% are rewarded with the highest-grade point.

o Gradual reduction in grade points corresponds to declining performance.

Table 2: Conversion of Marks out of 50 to grade point (Passing: 18)

Here is the conversion of marks out of 50 to grade points, with a passing threshold of 35%:

Conversion Table: Marks (Out of 50) to Grade Points

Marks (Out of 50)	Marks (%)	Grade Point	Description
46 - 50	91 - 100%	10	Outstanding
41 - 45	81 - 90%	9	Excellent
36 - 40	71 - 80%	8	Very Good
31 - 35	61 - 70%	7	Good
26 - 30	51 - 60%	6	Above Average
21 - 25	41 - 50%	5	Average
18 - 20	35 - 40%	4	Pass
Below 18	Below 35%	0	Fail

Key Details:

- 1. **Passing Marks:** A minimum of 18 out of 50 (35%) is required to pass (Grade Point: 4).
- 2. **Grade Points Scale:** Ranges from **0 to 10**, reflecting performance from Fail to Outstanding.
- 3. **Percentage Conversion:** Marks out of 50 are converted to percentage for grade determination.

Computation of Semester Grade Point Average (SGPA):

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the i^{th} semester is denoted by S_i . The formula is given by

$$\sum kj=1$$
 $cj \times Gj$

 $\overline{SGPA \ of \ se}$ mester $i = S_i =$

 $\sum_{j=1}^{k} c_j$ Where c_j is the number of credits of j^{th} course, G_j is the grade points earned in the j^{th} course and k be the number of courses in i^{th} semester.

➤ Computation of Semester Grade Point Average (SGPA):

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed, $\sum kj=1$ $cj \times Gj$

SGPA of semester $i = S_i =$

 $\sum_{j=1}^{k} c_j$ Where c_j is the number of credits of j^{th} course, G_j is the grade points earned in the j^{th} course and k be the number of courses in i^{th} semester.

Based on CGPA, final letter grade is assigned as below:

Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course

Sr. No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	О	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good
4	6.86-7.85	B+	Good
5	5.86-6.85	В	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

Remarks:

- 1. B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
- 2. The SGPA and CGPA shall be round off to two decimal points.

11. NATURE OF QUESTION PAPER, DURATION AND SCHEME OF MARKING QUESTION PAPER PATTERN FOR B.A. PART II

B.A. (B.A. (Yoga)) SEMESTER-III / IV Semester Exam for each paper – Total Marks: 80 EXAMINATION, -----PAPER No. ---- - Paper Title-----Day and Date: Total Marks: 80 Duration: 03 Hours Instructions: 1) All questions are compulsory. All questions carry equal marks. Q. No. 1: (A) Multiple Choice Questions (Five) (2 Marks Each) 10 (B) Answer in One or Two Sentences (Five) (2 Marks Each) 10 Q. No.2 Short notes (Any four out of six) 20 Q. No. 3: Descriptive Type Questions with internal choice 20 Q. No. 4: Descriptive Type Question with internal choice. 20 Term Work- Assignment/ Seminar/ Open Book Test/ Presentation – 20 marks NATURE OF QUESTION PAPER AND SCHEME OF MARKING B.A. Part- I (Semester-I) Examination -----B.A. (Yoga) -----

Title -----

Sub code -----

Day & Date: Time: Total Marks: 40

Instructions 1. All questions are Compulsory

- 2. Figures to the right indicate full marks
- 3. Draw neat diagrams wherever necessary

- Q 1 Complete the following sentences by choosing correct alternatives (05)
- Q 2 Write short notes (Any 3/5) (15)
- Q 3 Write detailed answers to the following (Any 2/3) (20)

Internal Evaluation 10 Mark

- B.A.- II Semester- III Home Assignment
- B.A.-II Semester-IV Unit Test

12: SYLLABUS

A) THEORY PAPERS:

Sem. - III

MM III - Patanjali yoga Darshana - I

MM IV - Hath yoga Texts - I

MN I - Yogic practicals.

OE III- Yogic Text -I(Upanishad).

VSC- I - Fundamental of Ayurveda

SEC-III - Methods of teaching and evaluation in yoga I

AEC III - English

IKS – Yogic Kriya III

B.A II Semester-III

Course category: B.A. (Yoga)

Sem.-III (Level):- course

Course No. – MM III.

Course-Name - Patanjali yoga darshana - I

Course code -

Course credits-04.

Marks: semester end: (T80+ IA20) Total marks = 100

Objects

- To understand the concepts and practices of patanjali yoga sutra.
- To understand the essence of the patanjali yoga sutra
- To understand the role of patanjali yoga sutra in day to day life.

Module No	Module Name	Teaching Hours	Credits
Module	Patanjali Yoga Darshana-I		
No.1	Introduction to yoga Darshan of Patanjali		
	and patanjali yoga sutra, Brief introduction	15	1
	to traditional Commentators and		
	Commentaries of Patanjali yoga Sutra		
	(Vyasa Bhasya, Tatvavisheradi, Bhoja vritti		
	and yoga-Vartika): Concept of Mana,		
	Buddhi, Ahankar and chitta; vrittis and their		
	classification.		
Module	Cittavrittis Nirodhopaya (Abhyasa and		
No.2	vairagya); Concept of Ishwar and Ishwar		
	pranidhana, Concept of Samprajnata; Citta-	15	1
	vikshepas (Antarayas); Concept of		
	cittaprasadanam, Relevance of citta		
	prasadanam in yaga Sadhana.		
Module	Samadhipoda		
No:3	- Concept of yoganus hasanam, yoga	15	1
	Lakshanam and its Results; Types of		
	Samadhi (Samprajnatah and		
	Asamprajnatah Samadhi): Types of		
	vitarka, vichara Anand and Ashmita)		
		15	1
Module	- Concept of Samaplatti and kinds of		
No:4	Samapatti (Savitraka and Nirvitraka,		
	Savichara and Nirvichara Types of		
	Asamprajnatah Samadhi.		
Total			04

Course Learning outcomes:-

- Understand various modification of Mind the means of inhibiting them.
- Have an Understanding about the essence of Samadhi and Sadhanapada

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- 1) Swami Digambara ji and others; Glossary of the Samkhakari-Ka, Kalvalyadhama, Lonavala, 2012
- 2) Swami virupaksananda: Samkhyakarika of Svorakrisna (with tattva kamudia of Vachapati mishra), Sri Ram Krishana matha Madras, 1995
- 3) James R. Ballantyne: The Aphorisms of kapila, parimal publications, New Delhi, 2004
- 4) Swami ved Bharti; yogasutra of patanjali (with the exposition of Vyasa) M.L.B.D. New Delhi, 2004, Vol I and II
- 5) Gaspar M. Koelmenn, S.J; patanjali yoga, papal Athenaeum, Poona, 1970
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Course category: B.A (yoga)

Sem-III (Level):- Course

Course No: Mm IV

Course Name:- Hatha Yoga Texts-I

Course code: -

Course credits:- 04

Mark: Semester End; (T80 + IA 20) Total marks = 100

Objects:-

- Have an Understanding about pre-requisites, principles about Hatha yoga
- Understand the relationship between Hatha and Raja yoga.
- Have an Understanding about the concept of Hatha yoga in classical texts.

Module	Module Name	Teaching	Credits
No.		Hours	

Module	Hatha yoga Text-I		
No. 01	- Hatha yoga:- Origin, meaning, Definition Aim,	15	1
	Objectives		
	- Its philosophy and foundations, Hatha yoga		
	Parampara.		
	- Brief Introduction to eminent Hatha yogis of		
	Nathacult and their contributions for the		
	development of yoga.		
Module	Asanas: Concept, Etymology, Definition and		
No2.	principles of Asanas, Relevance and importance of	15	1
	asanas in Hatha yoga Sadhana.		
Module	Shatkarma: - Introduction to shatkarma and their		
No. 3	relevance in Hatha yoga sadhana Shatkarmas as	15	1
	mentioned in different Hatha yogic texts.		
	Pranayamas in Hathyoga Concept of prana and		
	pranayama.		
Module	- Pranayama its phases and stages, prerequisities		
No.4	of pranayama.	15	1
	- Bandha, mudra and other practices, concept		
	and definition of Bandha and mudras in Hatha		
	yoga.		
Total =			04

Course Learning outcomes:-

- 1) To give an introduction of Hatha yoga and its practices.
- 2) To give Introduction the principles of Hatha yoga.
- 3) To introduce essential Hatha yoga texts and their Importance in health and healing.

Bibliography:-

Burley, Mikel:- Hatha Yoga, Its context Theory and practice, M.L.B.D., Delhi

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and Pathak, S.P.:- 2011.

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others:- Lonavla Institute, Lonavala.

Reddi.M. venkata:- Hatharatnavali, M.S.R. Yoga series,. Arthamuru, India 1982.

Sahay, G.S.:- Hathayogapradipika of Svatmarrama, Morarji Desai National

Institute of yoga, New Delhi-2013.

 Course category:- B.A (Yoga)

Sem:- III (Level):- Course Course No:- MN IV

Course Name:- Yogic practicals.

Marks:- Semester End (T80+ IA 20) Total marks-100

24.11	Module Name Teaching Dreatical No Credits			
Module	Module Name	Teaching	Practical No.	Credits
No 1		Hours	Teaching	
			hours	
	Om chanting Prayer		30	1
Module	Sukshma Vyayam		30	1
No 2	(Jogging, Forward and Back			
	ward bending side bending) 6			
	surynamasker-12 counts with			
	Mantras			
	Supine –		30	1
	a) Sarvangasana			
	b) Ardha – Halasan			
	c) Ardha Chakrasana			
	d) Shavasan			
	e) Matyasan			
	Prone			
	a) Karnhast Bhujangasan			
	b) Niralamb Shalbhasan			
	c) Makrasan.			
	Sitting Position			
	a) Simhasan			
	b) uttkatasan			
	c) Ardh-padmbandhasan.			
	d) Ugrasan.			
	Standing			
	a) Padahasthasana			
	b) Tadasan			
	c) Triyaktadasan			
L	1			l

	d) Parivartit Trikonasana.		
	e) Sanktasana		
	Breathing exercise	30	1
	Deep breathing		
	8) Pranayam		
	Chandrbheden pranayam		
	(without Bandhas).		
	sitkari pranayam (Without		
	Bandhas)		
	Bhastrika pranayam (without		
	Bandhas)		
	Ujjayi pranayam (without		
	Bandhas.)		
	closing prayer		
Total			04

Course outcomes (practicals)

- Make the students recite the vedic hymns skillfull
- Understand the concept and principles of shatkarimas.
- know and Understand about breathing practic

Course category B.A. (Yoga)

Sem-III (Level) Course.

Course No. OE III

_Course Name - Yogic Text -1 (Upanishad).

Course Code

Course Credits - 02

Marks : Semester End : (T40 + IA 10) Total Marks = 50

Object

- Have an idea about the major principal Upanishad
- Understand the essence of each Upanishad and how to put them into practice.
- Understand each Upanishad and the role of it in out day to day life

Course

Number of Theory	Number of lecture	Number of Practical	Number of Practical
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Credits	hours/semester	Credits	hours/ semesters
02	30	-	-

Module No	Module Name	Teaching	Credit
		Hours	
No.1	 Meaning and Definition of the word upanishad Importance of Upanishad Advaita, Duality and Triatism theory of upanishads. General introduction of the Upanishads. Mentioned in Yoga, the subject described in the Upanishads, the nature of Yoga according to the shvetaswaropanishad. A suitable place for practicing Yoga the Symptom of Yoga, the symptom of Yoga accomplishment. 		1
No.2	 Yoga elements in the Upanishads - Ishoupishad, Kenoupnishad, in the context of Kathopanishad, Karma, types of Karma, Karma Indulgence, Karma-renunciation, Karma-Vipaka, purusharthachatushthaya. Vidya-Avidya knowledge, and destruction the nature and subject of the senses, the relation between mind and senses. 		1
Total			02

Formative Assessment			
Assessment	Weightage in Marks		
Theory	Theory - 40 Marks		
IA	IA - 10 Marks		
Total	50 Marks		

Pedagogy: The course shall be taught through lectures, Practical, Interactive Sessions, Materials, Assignments, Seminars, Intramurals, and Extramurals.

Course Learning outcomes -

- Understand and discus Upanishad as basic philosophical and theoretical foundations of Yoga.

- These texts provides a deeper understanding to Yogic concepts mentioned in them

students will be able to relate and implement in everyday activities.

Bibliography

- Upanishad spiritual science - Dr. Ishwor Bharadwaj

- Upanishad collection publisher Motilal Banarsidas Indian philosophy - Acharya Balder

Upadluyay.

- Dimensions of Indian culture - Dr. Arun Jaiswal Kalyan. (Yoga teattrank) - Geeta press

Gorakhpur.

- Kalyan (Yogank) - Geeta press Gorakhpur Introduction to upanishads-Theosophical

society of India, Adyor] Madras-1976.

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Course category: - B.A. Yoga

Course No:- VSC I

Course Name - Fundamentals of Ayurveda

Course code

Course credits. 02

Marks: Semester End (T 40 + IA 10)

Total marks = 50

Objectives:-

- To understand the basic principles and concepts of Ayurveda.

- To understand the role of Ayurveda in healthy Lifestyle.

- To understand the role of Ayurveda in prevention and Management of disease.

- To understand Relation between Yoga and Ayurveda.

Module	Module Name	Teaching	Credits
No.1		Hours	
	- Ayurveda:- Its meaning, definitions, aim and		
	objectives, origin, History, and development	15	01
	of Ayurveda, principle of Ayurveda.		
	- Brief Introduction to Important Ayurvedic	15	01
	texts like charaka Samhita, Sushrutta samhita		
	and Ashtanga samgraha, Ashtanga Ayurveda		
	and its significance		
	- Basic principles of Ayurveda - Tridosha,		
	Trigunas Saptadhaty, Trimala, Pancha		
	Mahabhuta, Prakruti and Manas. Introduction		
	to Dravja, Guna Korma, virya, vipaka and		
	prabhava		
	- Concept of Health, Pathogenesis and disease		
	- According to Ayurveda and its utility in health		
	Promotion and disease management.		
	Approach of Ayurveda and yoga as whole:		
	Relationship between Ayurveda and yoga.		
			02

Course Learning outcomes.

- Foundation principles of Ayurveda
- The relationship between constitution, health and Imbalance.
- Daily guideline of holistic health.
- The purpose of Ayurveda's sister science, yoga
- The mind-body connection

Bibliography

Ath avale V. B. - Basic principles of Ayurveda, chaukhamba Sanskrit

prathisthan, Delhi, 2004.

Balakrishana Ayurveda siddhanta Rahasya, Divya.

Acharaya - Prakashana, Haridwar, 2016

Freedey David - Ayurveda and the mind MLBD, New Delhi 2004

Mehra Rakhee - Ayurveda eka parichaya MDNJY, New Delhi

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Course category: - B.A. Yoga

Course No:- SCE III

Course Name - Methods of teaching and Evaluation in Yoga.I

Course code -

Course credits -02

Objects:-

- To Introduce the methods and, techniques of teaching to the students.
- Understand about the class management and lesson planning in yoga.
- To introduce the concept of Evolution in yoga methods of teaching.

Course

Number of Theory	Number of lecture	Number of Practical	Number of Practical
Credits	hours/semester	Credits	hours/ semesters
02	30	-	-

Module	Module Name - I	Teaching	credit
No.		Hours	
Module	1) Education meaning, Definition Aim, objectives and		
No. 1	Importance: components of education.		
	(Teacher, student, environment and curriculum forms of	15	1
	Education)		
	2) Salient features of yoga education, Factors of yoga		
	education: Teacher student and Teaching Role of a yoga teacher.		
	3) Concepts and Relationship between Teaching and		
	Learning principles of. Teaching Levels and phases of		
	teaching qualities of a yoga guru.		
	4) Teaching Methods with special reference to yoga, Factors		
	influencing yoga teaching Need of practice teaching and its		
	use in yogic practice.		
	5) Principle and methods of teaching used in yoga science for		
	an individual or a group.		
Module	- Concept of measurement, Assessment Test and Evaluation		
No. 2	- Evaluation; - meaning, Definition, Need Scope and purpose		
	- Principle of evaluation, Assessment and Conduct of	15	1
	examinations.		
	- Characteristic of evaluation; validity and reliability		
	- Types of Evaluation; formative and summative		
Total			02

Formative Assessment				
Assessment Weightage in Marks				
Theory	Theory - 40 Marks			
IA	IA - 10 Marks			
Total	50 Marks			

Pedagogy: The course shall be taught through lectures, Practical, Interactive Sessions, Materials, Assignments, Seminars, Intramurals, and Extramurals.

Course Learning outcomes.

- This can be interpreter as what we are interested in sharing, what we think we want to emphasise in terms of personal preference and our own state of being at that time.

- It is Important to keep these ideals quite high since we often fall short.
- If our ideals very low, falling short of that would be something but far away form our potential. If our ideals are high falling short of that still is a very good.

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Duggal, satyapal:- Teaching yoga, The yoga Institute santransico Bombay,

1985.

Iyengar BK'S:- Yoga shastra (voI I ond voI -II) Ramamani Lyengar

memorial yoga Institute

Course Category

Sem-III (Level):- course Open Elective

Course No:- IKS

Course code -

Course credits -02

Marks: Semester end (Test + IA10) Total marks = 50

Objects

- Cleanse the inner tracts Respiratory tract and Digestive tract.
- Develop an Inner awareness

- Desensitize the possible hypersensitive reantions in the pathway (as in nasal allergy)
- Build the stamina and the for bearance capacity.

Course

Number of Theory Credits	Number of lecture hours/semester	Number of Practical Credits	Number of Practical hours/ semesters
02	30	-	-

Module	Module Name	Teaching	Credit
No. 1		Hours	
	Danta dhauti - as the name suggests, it is the cleansing of not		
	only teeth but also jihva (Tongue), Karna (ear) Kapal randhra		
	(frontal Sinus), and chakshu (eye).	15	01
	Danta Dhauti		
	1) Introduction to Danta dhauti:-		
	Definition and Benefits		
	2) Preparation:- Dietary Guidelines and mental readiness		
	3) Technique: step-by-step practice of the procedure		
	4) Precautions:- Contraindications and safety measure.		
	Antar dhauti (Internal cleaning) Vatsara (plavini, wind),	15	01
	Varisara (Sankhaprakshalana, water), vahnisara (Agnisar),		
	and Bahiskrita (rectal cleaning).		
	Antar Dhauti		
	Introduction to Antar Dhauti -Definition and benefits.		
	Preparation; Dietary guidelines and mental		
	Technique, step-by-step practice of the Procedure		
	precautions:- Contraindications and Safety measures		
TOTAL			02

Formative Assessment				
Assessment Weightage in Marks				
Theory	Theory - 40 Marks			
IA	IA - 10 Marks			
Total	50 Marks			

Pedagogy: The course shall be taught through lectures, Practical, Interactive Sessions, Materials, Assignments, Seminars, Intramurals, and Extramurals.

Course Learning outcomes.

- Participants will master Dant Dhauti to clean the Tongue, Ear, Forntal sinuse, Eye.
- Students will develop heightened Concentration and mental clarity, leading to improved mindfulness.
- Individuals will faster a deeper Connection between body and Mind, promoting overall health and spiritual growth through these purification practices.

Bibliography:-

- Hath yoga pradipika Kaivalyadham,
- Asana, pranayama, mudra, Bandha Bihar school of yoga.
- Gherand Samhita Bihar school of yoga
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Sem. - IV

Mm – V Patanjali Yoga Darshana - II

MM - VI Hath Yoga Texts - II

MN – IV Yogic practicals.

OE IV - Fundamentals of Naturopathy

VSC– Yogic Kriya IV

SEC – VI Methods of teaching and evaluation in Yoga -II

AEC - III English

VEC -- EVS

B.A. II Semester - IV

Course category : B.A. (Yoga)

Sem. - IV (Level) : - course

Course No : MM-V

Course Name: Patanjali Yoga darshana - II

Course Code:

Course Credits:- 04

Marks: Semester End: (T80 + IA 20) Total Marks - 100

Objects.

- To understand the concepts and practices of Patanjali Yoga sutra
- To understand the essence of the patanjali Yoga sutra
- To understand the role of patanjali Yoga sutra in day to day life.

Module	Module Name	Teaching	Credit
No		Hours	
No - 1	Sadhan Pada	15	1
	Concept of kriya Yoga of patanjali, theory (Avidya, Ashmita,		
	Raga, Dewesh. Abhinevesh): Concept of Dukhavada (Heya,		
	Hetu, Hana, Hanopaya) Drishta and Drisha nirupanam		
	(prakriti)		
No - 2	Drastunirupanama Purusha) prakriti purushasam Yoga; Brief	15	1
	Introduction to Ashtanga Yoga; Concept of Asana and		
	pranayama and their siddhis; concept of pratyahara and its		
	siddhis.		
No - 3	Vibhuti and Kaivalya pada Introduction of Dharana, Dhyang	15	1
	and samadhi, Samyama and its siddhis; Three types of chitta		
	parinamah: Bhootajaya, Indriya Jaya and their Siddhis		
	satyappushanyatakhyatı and its		
No - 4	Vivek nana Nirupinam, kaivalya Nirvachana Role of	15	1
	Dharana, Dhyand		
	Bamadhi and its 26 application, Five Types of siddis and		
	Jatyantarparinamh: Concept of Nirman Chitta and four types		
	of Karmas; concept. of Vasana and concept of Bahyapadartha		
	(external element) and its abilities		
Total			04

Course Learning out comes

- Understand various modification of mind and the means of inhibiting them.
- Have an Understanding about the essence of Sadhanapada.
- Understand the essence of vibhuti and kaivalyapada.

Bibliography

Yaga sutra - Vachaspati Mishra

Yoga Sutra - Rajmartand Bhojraj

Comparative study of patanjali Yoga and son Aurobindo Yoga - Dr. Trilokchandra

Yog Darshan - maharshi patanjalikrut Geeta press, Gorakhpur.

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Course catagory B.A (Yoga)

Course No - MM VI

Course Name Hath Yoga Texts - II

Course Code

Course Credits - 04

Marks: Semester End: (T80 + IA 20)

Total Marks = 100

Objects:-

- To give an introduction of Hatha Yoga and its practices
- To introduce the principles of Hatha Yoga
- To introduce essential Hatha Yoga texts and their importance in health and healing

Module	Module Name	Teaching	Credit
No		Hours	
No - 1	- Ghata Yoga and its applications in Gheranda Samita	15	1
	- Shat kriyas - Classification, practising methods and		
	benefits		
	- Asana - Classification, practising methods and		
	benefits		
	- Mudra - Introduction, 25 Mudras – Classification		
	- Techniques of practising Mudra and their benefits.		
No - 2	- Pratyahara, pranayama, Dhyan and Samadhi in	15	1
	Gheranda Samuita pratyahara - classification,		
	practising methods and benefits		
	- Pranayama - classification, practising methods and		

	benefits		
	- Meditation - classification, practising methods and		
	benefits		
	- classification of Samadhi and their Practice		
	- A Comparative study of Hatha Yoga and Ghata Yoga		
	(Gherand Samhita and Hatha Pradipika		
No - 3	- Hatha Yoga practices in Goraksha Sanhita and	15	1
	sidhasidhanta Paddhati		
	- Concept of sadanga Yoga, concept of Life		
	- Different components of sadanga Yoga-Asana,		
	pranayam, pratyahara Dharana and samadhi.		
	- Nadi, chakra and kundalini in Goraksha samhita,		
	control of mind		
No. 4	- Concept of Avadhuta, Nature of Avadhuta, concept of	15	1
	pinda.		
	- A Comparative study of Hatha pradipika and Gherand		
	samhita and Hatharestnavali.		

Course learning outcomes

- The teaching of Hatha Yoga text subject to students is to introduce and provide them with knowledge of the Yogic practices quoted in Hatha Yoga and their values and benefits for human being
- It will also provide Understanding of the prereuisites of Hatha Yoga, to introduce the principles of Hatha Yoga and essential Hatha Yoga text.

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- Kaivalyadhama Lonavala Pune.
- Gharote M-Land Pai, G.K (Edi) Siddhasidhantpaddhati Kaivalyadhama, Lonavla, 2005.
- Goraksh paddyati and Goraksh Yoga shastra of Gorakhnath Drushyamlesh Kumar Tiwari
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Course category B.A. (Yoga)

- Course No. MN IV
- Sem. IV
- Course Name-Yogic practical's.
- Course Code
- Course Credits = 04 (Marks : Semester End (T- 80 + IA 20) Total = 100

Objective

- 1) To Introduce the techniques salient points and health benefits of Yoga practices
- 2) To promote physical, mental, social and spiritual wellbeing through the practice of Yoga
- 3) To promote personality development of the practitioner
- 4) To promote the students to take Yoga as their profession

Module	Module Name	Practical	Credit
No		Hours	
No - 1	1. Om chanting, prayer	30	1
No - 2	Sukshma Vyayam. (Jogging, Forward and Backword Bending site Bending) 12 Sunynamaskar -12 Counts with Mantras.	30	1
No - 3	Asanas Supine a) Kornpidasana b) Halasan e) chakrasana d) setubandhasand e) shavesan. f) Dronasana.	30	1
	Prone a) Gupt Padmasana b) Dandasana.		

		c) makrasana d) purn Bhujangasana.		
	5.	Sitting pose.		
		a) Siddasana b) Kukkutasan		
		c) garbhasan d) Merudandasan		
		e) Gomukhasan f) supt vajrasan		
		g) Ushtrasan h) marjarasan.		
	6.	Standing pose		
		a) Garudasana b) Natarajasan		
		c) mrudang bandh d) Shirshasanas		
	7.	Breathing exercise	30	1
		Purakh, Rechak and kumbhak.		
	8.	pranayam		
		a) Udgeet		
		mudra and Bandh.		
		a) moolbandha b) Jalindhar bandha		
		c) uddiyanbandha mudra		
	9.	Ashwini Mudra.		
Total				04

Course learning outcomes

- 1) To understand the underlying mechanisms of yoga practices.
- 2) Students will be able to understand how to strengthen the different Systems using yoga which will help them to prevent health problems and promote positive health.

Course No: OE IV

Course Name - Fundamentals of Naturopathy

Course Code -

Course Credits - 02

Marks Sem. end (T-40 + IA 10) = Total = 50

Objects:

- To introduce the basic principles of Naturopathy and its concepts.
- To Understand Basic modalities of treatment in Naturopathy
- To have an understanding about benefits of Naturopathy and lifestyle modification.

- To Understand the role of Yoga in naturopathy treatment
- Course

Number of Theory	Number of lecture	Number of Practical	Number of Practical
Credits	hours/semester	Credits	hours/ semesters
02	30	-	-

Module	Module Name	Teaching	Credit
No		Hours	
No - 1	Introduction;	15	1
	- Brief History of Naturopathy		
	- Meaning and Definition of Naturopathy		
	- Principles of Naturopathy		
	- Basic elements of Naturopathy		
	Hydrotherapy:-		
	- General principle of Hydrotherapy		
	- Importance, & water and properties of water.		
	- Different uses of water in therapy.		
No - 2	Mud Therapy and other Therapies :	15	1
	Mud Therapy - Properties of mud, types of mud, preparation		
	of mud for therapy and different uses of mud for therapy.		
	Sun therapy - Importance of sunrays and different uses of sun		
	rays.		
No - 3	Diet - Meaning and definition of Diet Ancient and Modern	15	1
	classification		
	Balance Diet components of Diet Carbohydrate, Protein, Fat,		
	Vit., Minerals, water		
	Fasting-Meaning and Importance of Fasting Rules for fasting,		
	Type of Fasting and their benefits.		
Total			02

Formative Assessment	
Assessment	Weightage in Marks
Theory	Theory - 40 Marks

IA	IA - 10 Marks
Total	50 Marks

Pedagogy: The course shall be taught through lectures, Practical, Interactive Sessions, Materials, Assignments, Seminars, Intramurals, and Extramurals.

Course learning outcome

- Understanding of a brief introduction Naturopathy
- Know the General principle of Naturopathy
- Develop understanding of the health and disease
- Learn the application of nature for total health.
- Employability as assistant to Ayurvedic, physician, Yoga instructor, Fitness and wellness coach in Corporate sector and alternative medicine professional in Ayush.

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- Arya, Jitendra, Health Naturally: Nature, cure for common Diseases, Aryoi publication, Pune 2011.
- Henry Lindlabs, Philosophy of Natural Therapeutics, Lulu com 1999.
- M.K. Gandhi, My Nature cure.

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Course Name - Sem. - IV (Level) : Course

Course No.: VSC II

Course Name :Yogic Kriya (□□□□□ □□□□□□) - 4

Course Code :

Course Credits : 02

Marks semester End (T 40 + IA 10) Total Marks = 50

Objects:

1) Understand the principle and shatkarma of each practice.

2) Demonstrate each practice skilfully.

3) Explain the procedure, precaution, benefits and limitations of each practice

Course

Number of Theory	Number of lecture	Number of Practical	Number of Practical
Credits	hours/semester	Credits	hours/ semesters
02	30	-	-

Module	Module Name	Teaching	Practical	Credit
No		Hours	Hours	
No.1	Jal Neti and Rubber Neti		15	1
	1) Introduction to sutra Neti definition and benefits.			
	2) Preparation - Dietary guideline and mental readiness.			
	3) Technique- step by step practice of the procedure.			
	4) Precautions:- Contraindications and safety measure.			
No.2	Kapalbhati : Vatakarma (Similar to Bhastrika Pranyama)		15	1
	and Vyut karma.			
	1) Introduction to vatakarma and Vyut Karma - Definition			
	and Benefits			
	2) Preparation:- Dietary guidelines and Mental Readiness			
	3) Technique:- step-by-step practice of the procedure			
	4) Precautions:- Contraindications and Safety Measure			
Total				02

Formative Assessment	
Assessment	Weightage in Marks

Theory	Theory - 40 Marks
IA	IA - 10 Marks
Total	50 Marks

Pedagogy: The course shall be taught through lectures, Practical, Interactive Sessions, Materials, Assignments, Seminars, Intramurals, and Extramurals.

Course Learning Outcomes.

- It hepls to Improve the alertness, clean system helps to Improve the performance and performance and effectiveness of father Yogic practices the Asana, Pranayam and Mudra etc.
- It helps to Increase awareness of a human being at different levels, at the physical level, Psychological level, Emotional level, spiritual level and, intellectual level.

Bibliography:-

- Hatha Yoga pradipika-Kaivalyadham.
- Asana, pranayama, Mudra, Bandha Bihar school of Yoga
- Gherand Samhita Bihar School of Yoga.
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Course Category B.A. (YOGA)

Sem. - IV (Level) : Course

Course No - SEC -IV

Course Name - Methods and principles of evaluation in Yoga II

Course Code -

Course Credits- 02

Marks:- Semester End (T 40 + IA - 10) Total Marks = 50

Objects:

- To given Introduction the methods and Techniques of teaching
- understand about the class management and lesson planning in Yoga

- To Introduce the concept of evolution in Yoga methods of teaching

Course

Number of Theory	Number of lecture	Number of Practical	Number of Practical
Credits	hours/semester	Credits	hours/ semesters
02	30	-	-

Module	Module Name	Teaching	Credit
No		Hours	
No.1	 Teaching aids, Meaning and need; its meaning of Language, Voice, fluency, Clarity and Body Language in. an ideal presentation, Yoga class management Lecture cum demonstration in Yoga: its meaning, Importance and method of its presentation Lesson plan; Its meaning and need, Preparation of lesson plan in Yoga, preparation of lesson plan for an individual and for a group presentation of lessons in specific Yogic practices: Asana, pranayama kiya, Bandha, Mudra and Meditation Critical observation of a Yoga class and Yoga camp 	15	1
No.2	 workshop, Lecture on origination of Yoga classes, Yoga camps and Workshops Process and Advantages of Evaluation Evaluation Devices: Examination, Inter-view, Group Discussion, Questionnaire, etc. Evaluation of students through Examination Interview, Group Discussion, questionnaire Scales etc. Evaluation of teacher or teaching feedback form, Assessment of feed back Evaluation of programmes, Institutions, Yoga Centres etc. 	15	1
Total	-		02

Formative Assessment		

Assessment	Weightage in Marks
Theory	Theory - 40 Marks
IA	IA - 10 Marks
Total	50 Marks

Pedagogy: The course shall be taught through lectures, Practical, Interactive Sessions, Materials, Assignments, Seminars, Intramurals, and Extramurals.

Course Learning Outcomes:-

- To teach teaching Techniques, class management lesson planning introduce educational tools of Yoga teaching and to teach the concept of Yoga education and values.

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- Basavaraddi l.v. Yoga Teachers manual for school Teachers MDNIY., New Delhi, 2010
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- Duggal, Satyapal Teaching Yoga, The Yoga Institute, santacruz Bombay, 1985.
- Gharote, M. L. Teaching Methods for Yogie practices, Kaivalyadhama Ashram, Lonavla.
- Stephens, Mark, Teaching Yoga, Essential Foundation, and Techniques North Astantic Books, California.